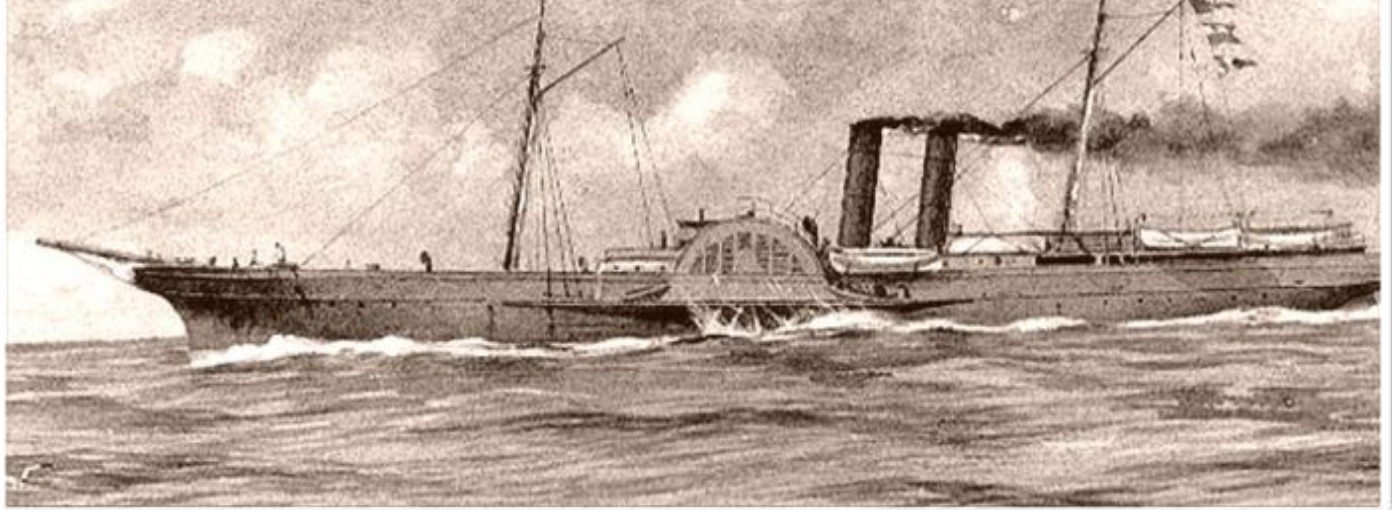


THE RUNNER



The official newsletter of the Cape Fear Civil War Roundtable

The History and Importance of Civil War Roundtables

By Bill Jayne, CFCWRT President

We often hear that there's a dichotomy between "Civil War Nerds," and those who are just "fans," that is members who are simply interested in the subject. Nerds know all the campaigns and battles, when they were fought, where, who the leaders were, what was the result. Fans don't want to have to rely on having all that information in their heads, they just want to hear an interesting, informative story.

In my mind, regardless of whether you think you're a "nerd" or a "fan" the Civil War Round Table is for you. Program Director Jim Gannon has an article in this newsletter about how we put together our slate of speakers, our "program" for the upcoming months. We try to get speakers who are not only knowledgeable and authoritative - "nerds" - but also entertaining.



When the Civil War Round Table movement started in December 1940, it was probably tilted more toward the nerd side of the scale. It's an interesting history and, I think, enlightening. Ralph G. Newman was "a master raconteur, minor league baseball player, Lincoln scholar, manuscript appraiser, prominent civic leader and hopeless bibliophile." He founded the renowned Abraham Lincoln Book Shop

Membership Report

By Bruce Patterson
CFCWRT Secretary

Our membership roll remains pretty constant with two (really three) members joining in October.

We welcome **Chris Langlois** (Leland, Waterford) to our membership. Chris became an active participant immediately, by managing the raffle and stacking chairs at meeting conclusion, at his first meeting.

We are also pleased to announce that long-time -ago members, **Mike** and **Karen Budziszewski** (Wilmington, Beau Rivage) have rejoined the round table. **Mike**, many will recall, was Vice President of the CFCWRT, a decade or more ago. **Karen**, likewise, was active in the organization and was at the forefront when refreshments were served. Welcome home **Mike** and **Karen**.

A reminder folks that your name tag now reflects the month of your due's renewal. Just send your \$30 check to **Treasurer Mike McDonald at CFCWRT, 8387 East Highcroft NE, Leland, NC 28451**. You may also pay online by credit card at <http://wwwcfcwrt.org> or better still, just bring your cash or check to the November 9th meeting and give it to Treasurer **Mike**.

Remember, *every member is a recruiter*, so bring a friend or neighbor to our November meeting. We have ample parking and seating !

Editor's Note: Thanks to Bruce for these monthly updates!

in Chicago. By the way, the book shop has a fascinating YouTube channel with author interviews and other talks about Civil War subjects.

The Chicago Civil War Round Table is still going strong. And no wonder. It started off with historians such as Carl Sandburg, Bruce Catton and T. Harry Williams among the group who met for dinner and then listened to a presentation on Stonewall Jackson's Valley Campaign.

The round table movement continued to grow across the country, and in December 1960, President Dwight D. Eisenhower issued a proclamation asking the American people to take a direct and active part in the Centennial of the Civil War (1961-65) to commemorate a conflict he called the country's "most tragic experience." During the Centennial, the round table movement grew exponentially.

Ike requested all federal, state and local government agencies "to encourage, foster and participate in the Centennial" for the "purpose of enriching the knowledge and appreciation of the war," and "marking this memorable period truly a centennial for all Americans." This gets pretty close to our round table's purpose. We are an "association of people with a common interest in the history of the American Civil War and Reconstruction... The Round Table's purpose is to broaden the knowledge, understanding, and interpretation of the era." The Cape Fear Civil War Round Table kicked off in December 1994. It was a time when the Ken Burns PBS documentary and Ted Turner's movie, "Gettysburg," had reignited general interest in the conflict, and, once again, the round table movement grew by leaps and bounds. If Chicago's round table leaned toward the "nerd" side of the equation, the TV and movie phenomena balanced things out and many more fans got involved.

Today, our round table is strong but in order to stay strong, we need everybody so we can bring in speakers who are knowledgeable and entertaining.

It's been a generation since the last big boost to the movement and although we, as a nation, as a people, still grapple with the paramount issues that gave rise to the Civil War, fewer and fewer people seem to be interested in Civil War history or, for that matter, any kind of history.

Times change and the place of historical study in the culture changes, too. New technologies—whether it's ground-penetrating radar or the amazing search capabilities of the computer—keep giving us new perspectives and new information. History is what happened, but we keep finding out more about “what happened.” Memory, on the other hand, is how we think about and interpret what happened.

There's more to do on both fronts and that's why the Civil War is still so important. There are lots of ways to get involved in moving us forward. Send me an email or give me a phone call if you'd like to devote a couple of hours once in a while to helping our club prosper—help us enrich our knowledge and appreciation of the Civil War.

The Wreaths Across American Campaign - You Can Help

By Bruce Patterson, CFCWRT Secretary

The **Cape Fear Civil War Round Table**, as in years past, has joined in the community-wide effort to place wreaths on the more than 5,000 graves in the Wilmington National Cemetery on Saturday December 16th.

Each wreath costs \$17. Your contribution may be made by check, payable to *Wreaths Across America*, or cash (in multiples of seventeen dollars) to Kim Jordan or Bruce Patterson. We will continue collections at all CWRT activities, including the special program at the Railroad Museum, on Monday 30 October.

Stop by the **Wilmington National Cemetery**, anytime beginning Sunday, December 17th and be inspired by the *community tribute to the fallen military* which dates back to the Civil War era.



Formidable Civil War Figures from the Eastern Theater Clash in the Mountains of Tennessee

By Bill Jayne, CFCWRT President

This month's meeting of our Cape Fear Civil War Round Table features a presentation by Col. Ed Lowe titled "A Fine Opportunity Lost: Longstreet's East Tennessee Campaign." The presentation is scheduled for Thursday evening, November 9, at centrally located St. John's Episcopal Church in Midtown Wilmington near Independence Mall. Doors open at 6:30 and the meeting begins at 7:00 p.m.

Col. Lowe served 26 years on active duty in the U.S. Army, with deployments to Operation Desert Shield/Storm, Haiti, Afghanistan, and Iraq. He attended North Georgia College and has graduate degrees from California State University, the U.S. Army War College, U.S. Command & General Staff College, and Webster's University. He is an adjunct professor for the University of Maryland/Global Campus and Elizabethtown College, where he teaches history and government. Ed is also president of the Chickamauga-Chattanooga Civil War Round Table.

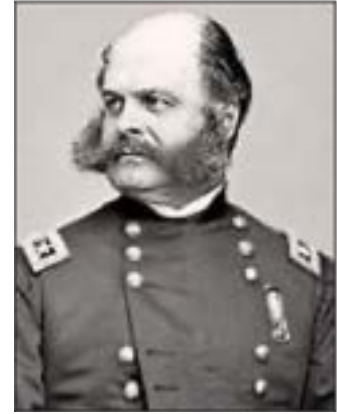


Ed will speak to our round table about Lieutenant General James Longstreet's campaign in East Tennessee in 1863. His book, *A Fine Opportunity Lost: Longstreet's East Tennessee Campaign, November 1863-April 1864*, was recently published by Savas Beatie as part of their "Emerging Civil War" series.

This is a story of personalities and politics as much as it is a story of military operations. From the very beginning of the war, East Tennessee was largely pro-Union. Tennessee was the last state to vote for secession and in the decisive vote in June 1861, 105,000 Tennesseans voted for secession and 47,000 voted against. Those proportions were reversed in East Tennessee where 33,000 citizens voted against secession while only 14,000 voted for secession.

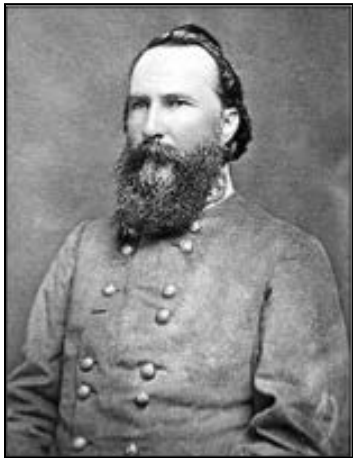
Unlike other slave states with split loyalties—including Missouri, Kentucky and Maryland—the Confederacy controlled the state and, in effect, occupied the mountainous area of East Tennessee. Andrew Johnson was from East Tennessee and he remained in the U.S. Senate after his state's secession. In 1862, when the Union Army had largely re-asserted U.S. control over most of the state, Johnson was named military governor. Yet, wedged in between the Confederate controlled states of Virginia, North Carolina and Georgia, the Confederacy held control in East Tennessee. Like other border states, however, a guerrilla war of sorts made life and security perilous for all sides. Moreover, men from Eastern Tennessee formed approximately 30 Union regiments and fought for the U.S. throughout the war. President Abraham Lincoln, motivated by the paramount requirement to maintain control over the border states and to relieve the suffering of Union supporters in Confederate territory, repeatedly urged his military commanders to reassert control over Eastern Tennessee.

Into this complicated scenario, came two highly significant Civil War personalities in late 1863. Union Major General Ambrose Burnside (whose opulent facial hair gave rise to the term “sideburns”) had been named commander of the Army of the Potomac in late 1862 as the political leadership of the country floundered to find a competent general to lead its most important army in Virginia. Burnside, unfortunately, led the Army of the Potomac to a tragically destructive and futile defeat at Fredericksburg in December 1862. Relieved of command, he was sent west into Kentucky with his IX Corps, and orders to command the “Army of the Ohio” and, along with the XXIII Corps, gain control of Eastern Kentucky. He moved with cautious competence and soon controlled Knoxville and much of the disputed region. As larger armies maneuvered and fought to reduce the Confederate stronghold at Vicksburg, Mississippi, and expel Confederate General Braxton Bragg’s army from southeastern Tennessee, Burnside consolidated control over Eastern Kentucky.



Gen. Ambrose Burnside

The Confederacy’s “most hated general,” Braxton Bragg commanded the Army of Tennessee and after two hard-fought battles in Kentucky and middle Tennessee, found his army maneuvered



Gen. James Longstreet

into the strategic pocket of southeastern Tennessee, the gateway to Atlanta and the deep south. Not only had Bragg failed to control Kentucky and Tennessee for the Confederacy, his subordinate generals had grown to detest the man and worked to undermine his authority. Bragg, however, had the support of Confederate President Jefferson Davis and it was decided to send General James Longstreet and his redoubtable First Corps from the Army of Northern Virginia to Bragg’s Army of Tennessee. The First Corps arrived just in time to play a key role in a smashing Confederate victory at Chickamauga, near the city of Chattanooga. Bragg, however, failed to press his victory to neutralize the Union army in southeastern Tennessee. Dissension in the army continued to fester like an infected wound and Longstreet, too, joined the chorus of influential voices calling for Bragg’s removal.

Davis “rushed” to Tennessee on the south’s inefficient railroad system and ultimately decided to remove Bragg and bring him to Richmond to serve as his military advisor. General Joseph E. Johnston, another Confederate general with a checkered record and a disputatious nature, was named commander of the Army of Tennessee and Longstreet and his troops were given the assignment of ousting Burnside from Eastern Kentucky.

So, in November 1863, Longstreet and Burnside, these two imposing figures from the Eastern Theater were poised to clash as independent commanders in the politically charged region of Eastern Tennessee.




Battle of Fort Sanders, Knoxville, Tennessee

Col. Lowe has studied these two figures and their campaign in depth and will tell the story of their clash. The meeting will be held in Elebash Hall of St. John's Episcopal Church. Enter at the rear of the church, which is located at 1219 Forest Hills Drive. The church parking lot, close to the entrance to the meeting room, is easily accessed via Park Avenue off of Independence Boulevard. Doors open at 6:30 p.m. and there is ample time to browse our used books table, talk to members of the round table and discover new interests.

Brunswick Civil War Roundtable Event

The much-anticipated program by Dwight Hughes, U.S. Naval Academy graduate, author, historian, and frequent speaker on the Civil War Navy will be the guest at the Tuesday, November 7th meeting. His presentation is entitled, "The Naval Civil War in Theaters Near and Far." He was originally scheduled for the October 3rd meeting but had to cancel but is now rescheduled. The meeting will be held at Hatch Auditorium on Caswell Beach. Everyone is welcome. The visitor fee is \$10 and can be applied toward the \$25 annual membership dues, which may include a spouse. Registration begins at 6:15PM. The program starts at 7:00PM. For more information contact president John Butler at Brunswickcwr@gmail.com, or call him at (404) 229-9425. Or go to Brunswickcivilwarroundtable.com, or their Facebook page.

Store Sale



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NOV 2023

JOIN US FOR OUR NEXT
WENDELL STORE SALE

Saturday, November 4, 2023
Saturday, December 9, 2023
10:00-2:00

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- Note there will be no sale during October, but you're more than welcome to stop by during normal business hours.
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DIRECTIONS FROM THE WEST OR SOUTH (new bypass)

Take I-40 to Raleigh, NC, take 440 (the Raleigh Bypass), get off on Hwy. 64 East, go approximately 10 miles and get off at the Wendell Boulevard Exit (Hwy. 64 Business). At the stoplight, turn right and get in the left lane. Go about 1 mile to the first stoplight, turn left on Rolesville Road. In ½ mile, East Wake High School will be on the right. Just past the high school turn right on Robertson Pond Road. Travel 1 ½ miles and look to the right for the Broadfoot sign (Books of Valor).

DIRECTIONS FROM THE EAST OR NORTH

Take I-95 to Hwy. 64 West, go approximately 25 miles, take the Rolesville exit. At the stop sign turn right. East Wake High School will be on your right. Just past the high school turn right on Robertson Pond Road. Travel 1 ½ miles and look to the right for the Broadfoot sign (Books of Valor).

Area Historical Association Events

By Yelena Howell, Tours and Trips Committee

Friday, November 3, 8 pm to Saturday, November 4, 1 am. Bellamy Mansion Museum. If you have ever wanted to see the Bellamy at night and/or hunt for ghosts in the mansion, now is your chance! Join Haunted Rooms America on an overnight investigation. Visit <https://www.hauntedrooms.com/> with questions, for more information and to register for this one-night-only event.

Saturday, November 4, 10-1130 am, Burgwin-Wright House, 224 Market St., Wilmington. **Hunter Ingram** presents his “**Outlander**” in the **Cape Fear Walking Tour**, an exploration of downtown Wilmington through the events of the book and TV series "Outlander." Tickets \$20 (+tax) ea. Please call (910) 762-0570 to reserve your spot.

Saturday, November 4, 11 am-4 pm. Brunswick Town/Fort Anderson State Historic Site, 8884 St Phillips Rd SE, Winnabow. Detonate your leftover pumpkins with the same technology that was used to detonate Civil War-era torpedoes! \$10 fee per pumpkin and BYOP (Bring your own pumpkin). It is free to watch, but YOU get to press the button to detonate if you bring your own! Contact: Makayla Coley at (910) 371-6613 or makayla.coley@ncdcr.gov

Saturday, November 4, or Saturday, November 18, 8-9 pm. Latimer House, 126 South Third Street, Wilmington. Night tour featuring gaslight and a scholarly discussion of the history and functions of gas lighting. Tickets are \$20: <https://latimerhouse.org/event/latimer-house-night-tour/2023-11-04/>

Saturday, November 11, 10 am-5 pm. Cameron Art Museum, 3201 South 17th St., Wilmington. **USCT Descendants Homecoming Day.** Dr. Bryant, a Brunswick County native, will discuss his research on USCTs while Daniel Jones will give a Boundless tour. **Oral history short film** will be screened. Free, museum admission applies. Contact CAM: (910) 395-5999

Saturday, November 11, 2-3 pm, Thalian Hall's City Council Chambers, 102 North 3rd St., Wilmington. LeRae Umfleet, author of *A Day of Blood: The 1898 Wilmington Race Riot*, and WHQR's Rachel Lewis Hilburn will discuss the coup of 1898. More information and to register: <https://libcal.nhcgov.com/event/10794483>

Now through December 8, 10 am-4 pm Monday-Saturday, Burgwin-Wright House, 224 Market St., Wilmington. **Marine Toys for Tots Campaign.** As Christmas draws nearer, organizers, staff, and recipients will dearly appreciate your gift of a new, unwrapped children's toy in the visitor center on the ground. For your convenience, CFCWRT's Yelena Howell can also accept your gift and take it to the drop-off location. Thank you for your generosity!

If you've never taken a tour of the Oakdale Cemetery in Wilmington, it's a fascinating walk through local history - including much from the Civil War. Check their website for details. The UNCW OLLI adult education program also offers a class/tour of the cemetery. It's also a beautiful park-like place.

How We Put Together Our Programs

By Jim Gannon, Program Director

We are sometimes asked, “How do we put together our program of speakers?”

Our Program Committee gets together roughly once a month for a very unstructured lunch meeting to review our progress, kick around some ideas, and have some fun. The committee includes Bill Jayne, Al Turner, Bruce Patterson, Mike McDonald, Jim Horton, Pat Garrow, Fred Claridge and the committee chair, Jim Gannon. Suggestions for speakers come from our membership as well as the committee members. We also get ideas from on line sources such as the Emerging Civil War Blog and the publisher, Savas Beattie, has been helpful to us.

Our goal is to offer a balanced program that includes local historians, nationally known authors, and our own membership. We also strive for a mix of topics which includes campaign/battle histories, coverage of special topics, and stories about people. We want a program that will appeal to people new to Civil War history as well as those who are more advanced in their study of the Civil War. Another consideration is that we want to find great historians that are also great speakers. To do this, we check out potential speakers on You Tube and sometimes contact other round tables. We also have to always keep an eye on the budget as we often provide a hotel room and help with travel expenses for out of town speakers. Travel expenses can sometimes be limiting. For example, Western Theatre speakers are often located far away from us.

When we select a speaker, our Round Table will send a detailed invitation to the speaker. At this time we will confirm all the details of the event: topic, location, date, times, addresses, alternate contact information, any arrangements about hotel or expenses. Well known authors are sometimes booked as much as a year in advance, so we try to confirm our Fall, Winter and Spring speakers about 11 to 13 months out. We usually reserve the summer months for Member Forums, but we like to confirm these several months in advance also.

This is a team effort and our whole Round Table can take pride in the quality of our program and the speakers we have been able to attract. Historians tell us they like to come to our Round Table because of the great interest and appreciation that all our members show for their work. That reputation helps us to continue to attract outstanding speakers.

Raleigh's Civil War Earthworks Tour

Join in the search for the remains of Raleigh's Civil War Earthworks with historian Al Bredenberg. Built between 1862 – 1863, this nine-mile fortification ringed the Capital City to protect it against Union attacks. Over 160 years later the City of Raleigh Museum will sponsor a hunt to find remnants of the massive structure that will take participants to across the city to uncover where and why this earthwork was built. The tour takes place on November 12th from 9 a.m. to noon. Tickets are \$20 and seats are limited to 25. Please arrive early for receipts to be checked and to meet the trolley on time. Receipts are required to board the trolley and will be emailed to you when purchased online or at the City of Raleigh Museum. Digital or printed receipts will be accepted. If you need assistance or have any questions, please call [\(919\) 996-2220](tel:919-996-2220).

Busy October Meeting Features Operational History

By Felix K. Zollicoffer

Our October 12 meeting featured a through operational history of the XII Corps of the Army of the Potomac at the Battle of Antietam. Chris Bryan, author of *Cedar Mountain to Antietam*, told the story of the understrength corps through the intense fighting on the right flank of the Union attack.

We also welcomed new member Chris Langlois and returning members Mike and Karen Budziszewski. Ned Rhodes told us about the October 30 event at the Wilmington Railroad Museum, Kim Jordan updated us on the annual Wreaths Across America drive and Treasurer Mike McDonald told us about the new fundraising project hosted on our website.

We are auctioning off the Time-Life books series on the American West (as seen below). Twenty volumes tell the story of the American West in words and hundreds of fascinating illustrations. It's easy to bid online and help raise money for the round table. Just go to the website to [make a bid](#).



Pictures from the October Meeting with Chris Bryan



FORKS ROAD AND THE AMERICAN CIVIL WAR MUSEUM: THE WILMINGTON CONNECTION

By Bill Jayne, CFCWRT President

The American Civil War Museum (ACWM) in Richmond recently developed a “pop-up exhibit” at the prestigious facility housed in the historic Tredegar Iron Works, an exhibit with a very significant and obvious Wilmington connection but with a more personal and interesting twist beyond the obvious.

First of all, the American Civil War Museum maintains three unique sites: [The American Civil War Museum – Historic Tredegar](#) and the [White House of the Confederacy](#), both in Richmond, VA; and [The American Civil War Museum–Appomattox](#), in Appomattox, VA. In 2013, the museum was formed by a consolidation of the American Civil War Center and the Museum of the Confederacy. In May 2019 they opened a new, state-of-the-art facility at Historic Tredegar. The new, building encases the original Tredegar Iron Works ruin wall, and features storage space to protect its unparalleled collection of artifacts.

Speaking of state of the art, what is a “pop-up exhibit”? One definition is “A **pop-up exhibition** is a temporary art event, less formal than a gallery or museum but more formal than private artistic showing of work.” In an amazingly short period of time, the museum developed an exhibit that capitalized on a chance conversation in Wilmington.

Aliyah Harrison, Digital Engagement Manager for ACWM, told the story in the Summer 2023 edition of “Ironclad,” the ACWM magazine. Aliyah earned her Bachelor’s degree in Communications at UNCW before going on to a Masters at George Mason University. She has strong North Carolina roots. Her father, Army Brigadier General Richard Harrison was born in the tiny northeast North Carolina town of Seabury. He graduated from Elizabeth City State University and is now commanding general of the 32nd Army Artillery and Missile Defense Command in Ft. Bliss, Texas. In the course of his career he and his family were posted at (then) Ft. Bragg and Aliyah lived there from 2006 to 2014, except for a two-year hiatus in the middle.



Daniel Jones and Aliyah Harrison at Cameron Art Museum, Wilmington

So, during a birthday gathering at UNCW not very long ago, Aliyah and fellow UNCW alum Daniel Jones naturally enough started talking about their jobs. Daniel, a graduate of the History program at UNCW, is cultural curator at the Cameron Art Museum (CAM) in Wilmington. Now, let Aliyah tell the story: Daniel “explained that in November 2021 [CAM]...unveiled an outdoor art sculpture called ‘Boundless.’ The sculpture commemorates the more than 1,800 United States Colored Troops who fought for two consecutive days in February 1865 on the ground where the museum now stands.” She continued: “Artist Stephen Hayes, also from North Carolina, created a life-size bronze sculpture using the facial features of eleven African American men connected to the site, including USCT descendants, re-enactors, veterans, and community leaders. Daniel also let me know that he collaborated with Stephen Hayes to develop a tour for school groups and museum visitors and that he conducts it every Friday. To our surprise, this traditionally insignificant encounter was leading us to connect our institutions in ways we could have never imagined!”

Here at the Cape Fear Civil War Round Table, we’re proud to note that we have a special connection to the site as well. Chris E. Fonvielle, Jr., author, professor emeritus of history, and former president of our round table, played the key role in developing the history of the Forks Road encounter and preserving the site. In 2002 members of our round table helped restore a section of Confederate earthworks just north of the "Boundless" statue on land donated by Bruce Cameron for the Cameron Art Museum. Mr. Cameron ensured that the site of the battle would be preserved.



Boundless statue on the Forks Road battlefield, Cameron Art Museum, Wilmington

From a military history perspective, after the fall of Ft. Fisher, Union forces outflanked Confederate defenses anchored on the “Sugar Loaf Line” in Carolina Beach by shipping significant forces across the river and taking Ft. Anderson. With the Sugar Loaf Line untenable, Confederate units retreated north toward the City of Wilmington. Before Confederate troops were ordered to evacuate the city, a sharp encounter at the site of the Cameron Art Museum left two Union USCT (U.S. Colored Troops) soldiers dead and 48 wounded (eight to ten died later of their wounds) as the Union troops bravely assaulted the strong defensive position. For more information, check out Chris's book *Glory at Wilmington: The Battle of Forks Road*. [Buy here](#).

The “Boundless” statue, according to CAM, is the “first sculpture park in the nation dedicated to honoring the USCT.” Aliyah immediately saw the importance of the Boundless project and potential connections for ACWM. She wrote: “as a member of the ACWM’s Marketing team, my goal was to find ways to show our visitors the similarities between our museums. Firstly, we are both part of the Civil War Trails. Secondly, we share stories of the Civil War that are not well-known. Lastly, our sites have significant historical value as they played a crucial role in the end of the war, showing visitors that Civil War history can be found everywhere.” That’s how history can be marketed so that more people become interested.



Artifacts on display at the ACWM. The special exhibit will be up through Jan. 2024.

ACWM staff travelled to Wilmington and interviewed Daniel and CAM Executive Director Heather Wilson and gathered film and still photographs of the statue and the park. Back in Richmond, ACWM Collections staff revealed artifacts related to the USCT that had never been exhibited and even some artifacts from Wilmington. Moreover, they had muster rolls of the five USCT regiments that assaulted the Forks Road fortifications.

It was more than enough to put together a very informative and engaging exhibit on short notice. The exhibit, titled “Beyond Valor: United States Colored Troops & the Fight for Freedom” opened on June 2. And, the muster rolls allowed the ACWM to help with the CAM project to connect descendants of the USCT soldiers with their ancestors who fought.

If you haven’t seen the moving “Boundless” statue at Wilmington’s CAM, I urge you to take the time to visit the park on the museum grounds at Independence Boulevard and S. 17th Street in Wilmington. It’s in a beautiful location and is quite moving. And, the ACWM museum at Historic Tredegar is well worth a special trip.



American Civil War Museum at Historic Tredegar Iron Works, Richmond.

CFCWRT Winter 2023/2024 Programs

12/14/23 Everard Smith

Civil Warriors: An overview of weapons, uniforms, tactics, medicine, and camp life of both sides including a display of a few actual relics.

Local historian, former UNCW professor, and Round Table favorite, Dr. Everard Smith returns to our Round Table with another fascinating presentation on a totally new topic. Ev will focus on the volunteer soldier and some of the things he used and experienced in his everyday Army life. His thoroughly researched presentation will include some surprising details and a display of some actual relics of the civil war.

A native of Washington, D.C., Dr. Smith received his B.A. degree from Yale and his Ph.D. in history from UNC Chapel Hill. From 1991 to 1993, he was a senior administrative officer and adjunct professor of history at UNCW. From 1994 until his retirement in 2015, he was employed by the North Carolina Department of Information Technology as a senior networking analyst for voice, video, and data.



Dr. Smith's service to the community includes membership on the Wilmington Historic Preservation Commission; on the Preservation Action committee of the Historic Wilmington Foundation; and on the City Council-appointed Advisory Board of the Hannah Block Historic USO Building and Community Arts Center, of which he was the chairman. He is a frequent public speaker on the Civil War and WWII periods, and has often conducted local history tours for visiting cruise ship passengers and other tourist groups. An active preservationist, Dr. Smith was a leader in the local movement to preserve the Hannah Block Building when it was endangered in the 1990s. He is the owner of the Larkins House, a 170-year-old home on Dock Street in the downtown Historic District.

1/11/24 Pat Garrow

Author of "Grey to Blue: Galvanized Yankees in the Union Army"



Pat Garrow is a CFCWRT member, author, historian and professional archeologist.

Pat will present his soon to be published book about Confederate soldiers who joined the Union Army to escape imprisonment. This book is a companion volume to Pat's earlier book "Changing Sides: Union Prisoners of War Who Joined the Confederate Army."

Pat's new book updates and extends Dee Brown's classic volume "Galvanized Yankees." Pat will address the six regiments of US volunteers raised in Union prisons and sent to the western frontier to protect settlers and travelers and will go well beyond that to address lesser known units such as the Union Regiments raised in North Carolina.

Pat has authored, co-authored or edited nine books or monographs and over 50 articles during a career in archaeology that spanned 50 years of work throughout the US and in the Virgin Islands. His projects have included a number of major data recoveries, including the excavation of a Colonial ship in made land of Lower Manhattan, a de Soto contact village site in the interior of Georgia, a deeply buried prehistoric site in West Virginia, and many other historic and prehistoric sites from Connecticut to Florida to Phoenix.

In Heavenly Peace - A Bentonville Holiday Event

Experience the Harper House as a family residence, not as a Civil War field hospital. This holiday season, you are invited to tour the home of John and Amy Harper as it may have appeared after the conclusion of the Civil War. The event is on December 2nd from 4 - 8 p.m. Come enjoy the beauty of a 19th century Christmas aglow with candlelight. Also enjoy period refreshments in the kitchen, festive music by a warm campfire, and a ride on the Bentonville Holiday wagon. You can also paint your own ornament to take home! Do not miss your chance to experience Christmas by candlelight at Bentonville Battlefield! \$5 admission for adults, FREE for kids 8 and under!



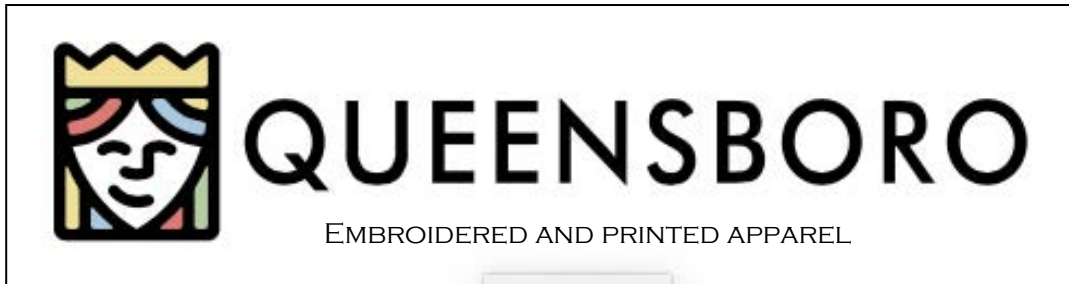
Editor's Note: This really is a beautiful and festive event. You'll enjoy it if you go.

Cape Fear Civil War Roundtable

President: Bill Jayne jayne.bill@gmail.com (910) 386-9203
 Vice President: Al Turner allanturner67@gmail.com (703) 967-9667
 Secretary: Bruce Patterson brucepatterson7338@gmail.com
 (910) 794-8905
 Treasurer: Mike McDonald rmmassoc8@gmail.com (414) 708-9794
 Program Director: Jim Gannon 1jimgannon@gmail.com
 Tours/trips: Yelena Howell ybh2035@uncw.edu
 Audio/Visual Manager: Ed Gibson egibson759@gmail.com
 Webmaster: Richard Buggeln rbuggeln@gmail.com
 Newsletter: Fred Claridge frdclar@gmail.com



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